

Structural Constellations

Intensive European Residential Master Class

in two 4-days Modules: • 1 to 5 May 2018 in Retz, Austria
• 26 to 30 November 2018 near Geneva, Switzerland



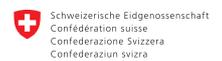
proposed by



Ni Norwegian Film Institute



supported by
the Compensating Measures
of the Federal Office of Culture



Swiss Confederation
Federal Department of Home Affairs FDHA
Federal Office of Culture FOC



The entire European industry agrees that for economic growth and cultural diversity within the audiovisual industry, creative development remains crucial. In other words, the ‘golden’ triangle – scriptwriter, director or transmedia designer and producer – is at the heart of any successful project development. The ambition of **Structural Constellations** is to foster interdisciplinary co-operation within the development teams and to strengthen its actors’ creative skills in order to improve the quality of the scripts while fostering a market perspective to reach a larger audience.

What you get from Structural Constellations

- The reframing of your project with regard to the story / the scenes / the characters
- The enhancement of your creative potential and your story development skills
- The consolidation of your positioning in / monitoring of the creative process
- Enhanced interaction within the development team of your project
- Acquisition of techniques and tools to apply autonomously to other projects and to solve problems/conflicts with any team.

Structural Constellations offer a shared and unique creative experience. Upon completion of the two Modules, the participants will have acquired precise, comprehensive and practical know-how and skills on behalf of their current and future projects. This intensive European Master Class proposes an interactive and pragmatic approach among peers, drawn up by Matthias Varga von Kibéd and co-animated by Marcus Richmann during the first module and Marc Wehrlin during the second module.

A short film presenting the method, the detailed schedules, the dates for both Modules and the registration form are available under www.constellations-story.net

The Mentors

Matthias Varga von Kibéd, Professor of logic and philosophy of science and his wife, psychologist Insa Sparrer, have developed Systemic Structural Constellations since 1989. Matthias Varga von Kibéd has been a lecturer for over 20 years and has written many scientific publications. He has applied Systemic Structural Constellations in numerous programmes for filmmakers.

1st Module: Marcus Richmann
Marcus Richmann works as a systemic therapist (individual synthesis), imagination/dream therapist and business coach in Berne. He offers screenwriting structural constellations as well as therapeutic family and organisational constellations. He is also the author of novels and screenplays.

2nd Module: Marc Wehrlin
Freelancer for different cultural and cinematographic organizations, Marc Wehrlin has a vast experience as mediator and practitioner of the Systemic Structural Constellations.

Participants

20 to 25 participants with a film – fiction or documentary – or a transmedia project in development. Preference will be given to applicants in maximum 3-person teams (screenwriter, author-director/director/new media designer, producer, script consultant), but applicants by individuals are also eligible.

Dates and Venues of the two Modules

Only applications to both Modules are eligible:
1st Module: 1 to 5 May 2018 in Retz, Austria
2nd Module: 26 to 30 November 2018 near Geneva, Switzerland

Registration deadline

10 March 2018

Application material

The applicants must have professional experience in the development of feature or documentary films or transmedia projects. They must submit:

- their curriculum vitae
- a short motivation letter
- the synopsis of their project

Fee

1 team (maximum 3 people): 1'000 Euro
1 individual participant: 700 Euro
The fee includes tuition, accommodation and meals. Travel costs are not included. Up to 11 participants (in teams or individually) are eligible for a scholarship covering the fee, part of the travel costs and full subsistence expenses, provided that they have not already benefited from another scholarship for the same expenses. The scholarships are primarily for participants from low-income countries.

Language

English

Organization

Marc Wehrlin, Vanja Baumberger